

the Daglightale

Augustana's Student Newspaper

March 11, 2015

Fine Arts P.8



The Illusion Takes Stage

Augustana Drama students present their latest production "the Illusion" set to open Thursday, March 12.

Last Lecture P.2



Students Vote for Finalists

Only two candidates remain to deliver "the Last Lecture": Meet Rani Palo and Kristine Nutting.

Profile P.6



Srilata Ravi

Get to know Srilata Ravi, Augustana's new French professor with a wealth of international experience.



Gold for th Vikings!
#18 Devin Varga sets #7 Jordon Gardiner on the way to the Vikings' ACAC victory Saturday, Feb. 28.
More Sports P.5

Photo: SAIF HOSSAIN

Where did the Athletics Fee Increase Go?

Campus Recreation Task Force Questions Allocation of New Athletics Fee

By HOLLY YURKOSKI
Those who pay attention to our student fees may have noticed the \$16.38 increase to our Athletics and Recreation Fee (ARF). This is a part of last year's plebiscite which asked students if they supported an increase in ARF. Though this was defeated by 56% according to the Campus Recreation Task Force (CRTF), the Student's Union was in favour of the proposal and the increase was approved.

Dismissing the issue of the proposal passing despite it failing the plebiscite, there are other issues with the increase. Mainly, despite the fact that the increased fee that was meant for recreational use, we've seen no improvement. In fact, Campus Recreation is now run with less

money. So where did this money go? I met with both Hans Asfeldt, chair of the CRTF, and Greg Ryan, Director of Athletics and Campus Recreation. Both gave me their take on the issue.

According to Asfeldt, "We are paying more now for fewer services due to mismanagement." According to Greg Ryan, the problem wasn't mismanagement but an unexpected expense along with the time the fee was increased.

The unexpected expense, as depressing as it sounds, was the fact that our teams made play-offs in the 2013-2014 year. As our athletics department has gained support, so too our teams have gained strength. Fortunately, this means they play in bigger games, and gain more recognition

for Augustana. Unfortunately, this means greater expenses. As a result, the Athletics Department overspent their budget in order to cover the costs. These costs, of course, had to be covered by something.

That something was our increase in fees. It is important to note, however, that the decision to increase our fees did not happen until summer of 2014. The budget for the department had already been drawn, with a decrease in all departments, not just recreation.

"Every team had a decrease," Greg Ryan assured me, and after speaking with Cole McCartney and Luke Ryan from the volleyball team, I can confirm this is the case.

The real issue, however, is not the fact
CONTINUED ON P.4

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reserved unless otherwise credited. No
part of this publication may be reproduced
without prior consent of the Daglight.**FROM THE EDITORS****Self Deception and the Internet**CAMERON RAYNOR
EDITOR IN CHIEFIt's easier than ever
to access information
these days. The Internet
has brought upon us
what many are calling
the "democratization of
knowledge." This has, however, been very
much a double-edged sword. As we become
more and more exposed to the ideas of sci-
ence, great thinkers, and a wealth of data;
we're also exposed to a barrage of noise,
fake truths, and pseudoscience. So, is ac-
cess to information helping or deluding us?Dr. Steven Novella of Yale
University puts it this way:
"Unfortunately, well organized pseu-
dosciences like creationism have their own
experts, their own social media warriors,
and now even their own peer-reviewed
journals, institutions, and other trappingsof legitimacy. They have been unable to gain
acceptance by mainstream science through
evidence or argument, and so they have
simply created a bizarre world alternative
in which they are correct. They no longer
have to convince actual scientists, they can
simply talk to each other and generate so-
phisticated nonsense to confuse the public."We each see the world through a filter
composed of our previous experiences, be-
liefs, and knowledge. However, we also carry
a set of behaviours that can lead us to believe
nonsense over reality: our tendency to seek
confirmation of what we already believe,
to prefer a compelling story, and our diffi-
culty grasping the relative scale of things.It's in our nature as humans to gravi-
tate to emotional stories over statistical
evidence. Often, we can be lead to believe
a compelling story instead of overwhelm-
ing empirical evidence to the contrary;
we want to believe the story of the manwho survived cancer eating mystery sup-
plement x instead of the countless stud-
ies showing supplement x has no effect.Misleading information is lent le-
gitimacy by the sheer scale of infor-
mation available today. Take your pick of
conspiracy theory, pseudoscience, or
sketchy medical practice, and you can
find thousands, if not millions, of peo-
ple who think the same way. The thing is,
considering the UN, close to 3 billion peo-
ple have access to the Internet. A million
is only 0.0003% of the population. The in-
ternet, but a million still feels like a huge
amount of people. If 0.0003% of Augustana
students agree with you, roughly one
third of one person would agree with you.We need to take a step back and ask
ourselves why we choose to believe or ignore
the information we're exposed to. Hope-
fully if we can identify our biases and prej-
udices, we can avoid deceiving ourselves.**In Praise of the Augustana Community**KATELYN GAEL
MANAGING EDITORDoes anyone re-
member "Random Acts
of Kindness Week"?
Apparently it was from
Feb. 9 - 15 this year. I
suppose it was one of
those things you do in elementary school
and then promptly forget about it. That be-
ing said, I don't actually think it's a lost cause.There is no doubt about it - this has
been quite the year, and a number of dif-
ficult situations have popped up around
Augustana. I think those situations may
have taken their toll on some of the stu-
dent body. But this issue, I'm not about
to give a scathing review of anything,or reflect on any societal issues. I want
to take the time to congratulate the Au-
gustana students and staff on what we
have achieved: an incredible community.This past week, my car broke down
parked on the side of one of the streets lin-
ing the soccer field. I will admit, it's a bit
embarrassing to be the one with your hood
popped, messing around with your trans-
portable battery charger in the wind while
everyone you go to school with drives past.
I was pretty pleasantly surprised, how-
ever, when every second person stopped to
check up on me. People stopped to make
sure I was okay, see if I needed a phone or
a hand, and even offer me a ride home un-
til I could get the situation under control.

I have been so encouraged to ex-

perience the community at Augustana
throughout the 3 years I've been here, and
hope everyone has experienced the same.
If you're stuck, someone around here is wil-
ling to help. Whether it's a student or pro-
fessor, Augustana is made up of a lot of peo-
ple who are willing to help one another.It's already March, which usually
means the majority of the students that
walk through the doors are going to be
stressed out, sleep deprived, and praying
for April 10. I would encourage you, how-
ever, to continue investing in the commu-
nity around you. If you are in need of a
hand, I can almost guarantee you someone
will help you out. Be proud that you are a
part of that, and enjoy it while you are here.**Only Two Finalists Remain For Last Lecture**

By EMILY MCILROY

Voting for Last Lecture closes March
13, so make your voice heard. Trina Harri-
son has been one of the main organizers of
this event and explains that, "Last Lecture
is a celebration of the incredible work done
by U of A Augustana professors, it asks a
speaker to answer one question in the form
of an engaging public lecture: 'If this were
your last time to address a group of stu-
dents, what would you say to them?' This
is an opportunity for a favourite Augustana
Faculty member to share his or her re-
flections beyond the bounds of syllabus in
a fun, informal setting." After voting in the
Fall semester, the finalists have been nar-
rowed down to History professor Rani Palo
and Drama professor Kristine Nutting.Palo has been at Augustana since 1982
and particularly enjoys teaching courses
that are crucial to understanding our
world, such as: HIS 454, the American Civil
War Era; HIS 243, modern Britain and
Ireland; HIS 202, Europe since the French
Revolution; and HIS 250-251, the intro to
American History. If chosen, his lecture
will discuss the topic he would share with
students if he had one last lecture. Palo
says he will be broadly addressing what
he sees as "an erosion of general kindness,
thoughtfulness, good manners; a declinein this pell mell world of the 45 second
minute, of the ability to be reflective; and
the oddity of so many highly "connected"
people being lonelier than ever." He will
be sharing how a broad understanding of
history can help us understand the world
and become more informed citizens. Palo
says that "we are at an important crossroad
in history and the next couple of decades
will determine if 'the better angels of our
nature' will prevail and pull us back from
the abyss, or we descend into global chaos."Nutting has been teaching at Augustana
since 2005, and finds great pleasure
in teaching Postmodern Theatre, Drama
123; and her Movement class. Nutting just
loves teaching at Augustana in general. If
chosen, Nutting will share "Things you
shouldn't say in Public." She explains that
"in our contemporary culture of post mo-
dernity and post capitalism, and the death
of all narratives such as god or the author,
it becomes naive to believe in something."
This is a subject Nutting sees every day
in many of her students' lives, as there is
an increasing sense of them being over-
whelmed. Cynicism is taking hold of their
hope and very existence. She wishes for
a shift from solely focusing on research
of experiment and the experiment of life
lived to actually focusing on living. Nut-ting says she wishes to discuss "how can art
and the age of irony and cynicism collide
to create the old fashioned sense of 'the
sublime,'" and make the connection that
we, "live in a postmodern world but this
has more opportunity than simple inertia."Augustana faculty, students, staff and
alumni will be invited to attend the event
on April 8 in the Mayer Community Hall of
the Loughheed Performing Arts Centre. Af-
ter the lecture there will be an alumni recep-
tion, giving students a chance to meet with
faculty members before the end of semester.**Cover Image Credits**

The Illusion

Photo: Amy Avdeeff

The Last Lecture

Photo: The University of Alberta

Srilata Ravi

Photo: The University of Alberta

Letter to the Editor: RE: Feb. 11 - "Writing Skills Needed"

Dear Editor,

I'm writing this letter in response to the editorial published in the *Dag* on February 11. I definitely agree with your conclusion that students do need to be good writers in order to be good communicators. Indeed, this is the holy grail to which most universities and certainly ours aspire. However, I noticed that one important topic is not discussed, or even mentioned in the editorial, and I'm saddened to realize that we are no longer even questioning what I see as a key factor in this whole issue. The editorial does not even mention a major contributor to the problem.

Suppose that you are the coach of an NHL hockey team and you are holding your tryout camp. Suppose that you have a number of candidates that have been accepted to the camp, but unfortunately you have never actually seen them play. Nevertheless, you have great confidence because you have received evaluations from their coaches all the way along their career from atom to junior. In fact, all of these coaches have given your candidates marks of 80% or above as an overall average for each of the years of hockey in which they have coached the candidate.

Comes the big day when everyone hits the ice! A lot of the players are very impressive; they clearly know the game well and are very skilled. However, all of a sudden you notice some things that are troubling. One of the players seems to be having difficulty skating. In fact, this is the case with a substantial portion of the players. A few of them don't even seem capable of placing one foot over the other, in a logical, sequential and effective manner, as they turn on the ice. When it comes to shooting and stickhandling there is a similar problem. The players on the ice seem to be having difficulty controlling the puck, so that they lose the flow of their movement soon after beginning it. It turns out there are a number of other skills that are lacking, but I think you get the point.

The hockey coach is lucky. He or she can simply stop the practice, bring things to a halt, and dismiss all these unfortunate players who have staked a lot on their tryout. In addition the hockey coach can aim some strong words at all those earlier coaches who have provided these often misleading evaluations. If this

were the Canadian Junior hockey team, in all likelihood there would be a strong demand for a public inquiry as to why these players were so poorly prepared.

At this point one might question whether the NHL coach should be required to begin to teach all of these fundamentals, things that should have been mastered quite early in a player's career. Most of us, especially the coach him or herself, would loudly assert that this is not part of their job requirement. I think most of us would agree that the coach would be justified in expecting the tryouts to arrive with at least the fundamentals firmly in place.

What troubles me, of course, is that we demand so little in the way of preparation, in the teaching of fundamentals, when it comes to the writing skills of students in the public school system. Augustana, like many universities, finds itself in the position of our unfortunate and naïve NHL coach. However, we are anything but naïve and are willing to assume responsibility. We provide a dedicated faculty who, in addition to teaching in our chosen areas, take up the challenge of enhancing the writing skills of our students. We also provide an excellent Writing Center that affords a valuable opportunity for students to improve their writing, assuming they choose to visit it.

If there is outrage to be expressed, let me suggest a different target. On discovering just how many students don't know the difference between effect and affect, and it's its, and there, their and they're, just to name a few usage examples, I've been known to harangue a class and suggest that they should write strongly worded letters to their MLAs, asking why they have been cheated in what most would assume is their right (it is equally a privilege) to be well prepared by their public school experiences, and at least to come into adulthood equipped with the fundamentals of grammar, punctuation and usage.

While many are likely to debate just why the result of the public school system is so wanting, that is a discussion for another time. My purpose in this response, has simply been to bell the cat, and suggest a different target on which to spread our collective ire and outrage.

Respectfully submitted,
Tim Parker

Augustana in Photos



A LGBTQ+ safe space was created in the forum as a part of Pride Week Feb. 28 - March 7.



Drag queen Chelsea Horrendous performs at the Rusty Spur during the Pride Week wrap up party: A Night with Homo-cidal.



The Augustana Choir and guests performed Carmina Burana in front of a sold out crowd at the Loughheed Performing Arts Centre March 5.

Breaking Free From the Stigma Around Mental Health

By ALLISON IKENOUYE

Entering into university initiates a call to a higher order of thinking and analyzing. Accompanied with this is an expectation to perform with impeccable mental strength and resilience in all of our academic endeavors. As detailed in *The Daglightle's* Feb. 25 article "Mental Health Issues Prevalent at the U of A," alarming statistics reveal the prevalence of mental health problems among university students. Reportedly, at the University of Alberta, 87.5% of students are feeling overwhelmed by all they have to do, 87% are feeling exhausted, 61% are feeling lonely and 65% are feeling sad.

Students come to university under the assumption that their brimming potential and blossoming intellect will guide them to success. But when the daunting presence of mental illness emerges, students are brought to question their intelligence, academic ability, and ultimately, their personal identity, which can lead students down a potentially dangerous path. In an

effort to help students prevent or escape from the conundrum of mental illness, Angela Chytracze, Augustana Student Engagement Coordinator, along with a group of concerned students and Joel Danyluk, ASA VP Communications, are currently planning events on campus aimed to spark fruitful discussions and to dispel the stigma associated with mental illness.

There is a widespread mentality that we are expected to control the mechanics of our mind with unflinching control.

There is a widespread mentality, whether socially or self-imposed, that we are expected to control the mechanics of our mind with unflinching control. This mentality is dangerous if pursued, as it

leads people to feeling alone, isolated, and ultimately, struggling with mental illness alone, rather than seeking help. People need to know that acknowledging mental illness is in no way a sign of weakness or personal fault. Additionally, people need to know that they have an outlet in which they can express themselves without the looming fear of judgment and condemnation. Mental illness is both fragile and complex, as it encompasses the private thoughts, feelings and beliefs of an individual. No one can deny you of your inner conscious experience, which in essence makes mental illness imperative to talk about. If we don't admit to an inward struggle, we don't allow anyone to intervene. Without ongoing dialogue, we wouldn't be able to consult with professionals, build support systems, and liberate ourselves from the destructive stigma of mental illness.

On March 23, Wellness Week will take off with Monday designated as "Mental Health Wellness Day." There will be a ball

pit set up in the Forum by the middle fire-place, where there will also be tea and information sheets. Other activities will take place throughout the day, beginning with a pancake breakfast at 9:30 a.m. - 10:30 a.m., Art Therapy from 11 a.m. - 12 p.m. and Pet Therapy from 1 - 3 p.m. The Psychology Club will be running a bake sale from 2 - 4 p.m. and Tai Chi will be held from 6 p.m. - 7 p.m. To end things off on a humorous note, there will be a Rob-in Williams movie night at 7:30 p.m. in HO90, including free pizza. All of these events are free to all students and staff.

Don't allow the invisibility of mental illness to make you believe it is non-existent. Sharing mental illness reveals a part of someone's soul. Be kind and gentle. Engage in discussions promoting peace about mental illness rather than heated debates that can create controversy. Your mind is your most valuable asset in your academic career. Take care of it.

Welcome to Residence - By Mikaila Perrino



Campus Recreation Has Not Benefited From Fee Increase

CONTINUED FROM P.1

that this money was used to cover the expenditure. According to Asfeldt, the real problem is that, "there is an extremely disproportionate amount going into Athletics and almost none going into Campus Recreation." According to the CRTF report, only 1% of the budget is spent on Campus Recreation. While it is important to understand that a perfect 50-50 split will never happen, as a successful Athletics program is more expensive than a successful Recreation program, however, this is an imbalance.

Greg Ryan points out, that the 1% does not include the subsidies that are provided through the Edgeworth Center's fitness pass. Asfeldt disputes that this is not something that should be counted as athletes benefit more from the discount. The discounted pass still has limited use and is not used on campus at all.

Debate on athletes versus all students will always be a part of this discussion. To lay some rumors to rest, I want to assure the student body that despite the support of the ARE, the sports teams fundraise the majority of their budget. Both McCartney and Luke Ryan pointed out that they hold summer camps throughout summer and referee for high school tournaments to raise funds in addition to the money donated to their team. They would also like to point out that they did understand that they overspent due to play-offs and that they hoped to amend this by increasing their Adopt a Viking goal from \$500 to \$750 per athlete.

Asfeldt still sees sports as important stating that the "Athletics Department is

essential to [the] Augustana community, and we should all be proud of its athletes and teams." Sports are essential to any school; they bring in students, increase awareness of the school, and bring a sense of pride and unity to the student body.

This does not, however, change the issue that the rest of the student body is suffering from a lack of recreational funds. The majority of the Climbing Wall staff, for example, are volunteers, when in previous years they were paid. "We want to see a more balanced approach to athletics and recreation services," Asfeldt says. "[As chair of the CRTF committee] I am concerned that administration has fundamentally failed to recognize that the spending of student fee revenue requires that students' interests be taken into account."

Greg Ryan offers that "if people have ideas, I'm happy to hear them" regarding recreational facilities and how the money could be better spent and how to handle what happens to the Athletics side, as any increases on recreational will result in a decrease to athletics. Greg Ryan's goals coincide with Asfeldt's in that the end goal is to have an excellent campus recreational program. Greg Ryan believes that the increase "in the long term will turn out to be a good addition."

Ultimately Asfeldt hopes to see more funding given to Campus recreation. "At this point the CRTF maintains its hope that administration will find the appetite for a more significant increase in funding before students demand it themselves."

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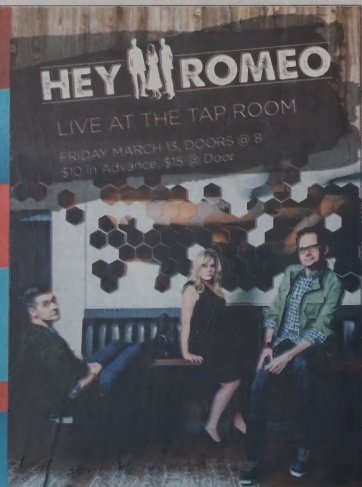
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SPORTS



Give me an H! On Feb. 28 the Vikings won gold at the AGAC Men's Volleyball Championship winning 3-2 in the final against Red Deer College.

Photo: JOEY DALKE



#16 Mathew Foster gets ready to take a shot March 6. The Vikings won 3-1 and went on to win the series in 2 straight games. The Vikings now advance to the semi-finals against SAIT.

Photo: KATHARINA YORK



#4 Anton Paizsch looks to move up the court in the Vikings' game against King's University College March 1. The Viking won 66-62.

Photo: ERIC STILLE

Home Games

- March 14 -

Hockey

Vikings vs. SAIT

2:30 p.m.

Encana Arena

- March 21 -

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- March 22 -

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Open Races

Morning - Weather

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The Steel Wheels Deliver

By CAMERON RAYNOR

On Friday, March 6, Rose City Roots hosted the Steel Wheels at the Bailey Theatre. The concert was an incredible: both the Steel Wheels and opening act Mel Parsons put on excellent performances for the sold out crowd.

I was first tipped off about the concert by Jeremy Moust, Chair of Social Sciences at Augustana. Moust is a member of Rose City Roots's board and he was particularly excited about this performance, describing it as "something special."

With an endorsement like that, I wasn't going to miss the show. So, on March 6 I arrived at the Bailey, ticket in hand, unsure of what to expect.

Right away, the atmosphere was fun and relaxed. Those of you who've never been to a Rose City Roots event at the Bailey should make a point of attending one before graduating. The theatre is set up with round tables throughout for people to gather around and enjoy both the company and the show. I was surprised

how many familiar faces I ran into - both staff and students. It was fun seeing all the familiar faces outside the university.

Mel Parsons opened the event with her modern folk music from New Zealand. Her performance had a personal feel as she banted back and forth with the crowd. If you've never heard of Mel Parsons, I'd suggest checking out her song "Far Away."

When the Steel Wheels took the stage they blew the audience away with their display of sheer talent. The group featured instruments from mandolin to bass to fiddle and various guitars and percussion instruments in their roots and Americana songs, but perhaps most striking were their vocal combinations. I'd highly recommend checking out their song "Rain in the Valley" if you've never heard any of their music.

Rose City Roots brings a variety of acts to Camrose throughout the year. If you're interested in checking out one of their shows, information is on their website, rosecityroots.ca.

Top 5 Broken Things to Fix

By HOLLY YURKOSKI

As beautiful as Augustana is, is one cannot deny the fact that there are some... broken things lying around. Here are some things that, as I've noticed, are almost unusable. Hopefully this will call in Bob the Builder, because if there's one thing I believe, it's that we can fix it!

5. Common Room Tables
I've noticed some common room tables don't have their legs set up all nice and sturdy. Maybe give them a quick one over so no one face plants walking on them (which you guys should stop doing).

4. RESNET
The residence internet is up and down throughout the day. Periods of internet slower than dial up happen much too frequently when dealing with something so vital to our school lives. While the tech people have done a wonderful job dealing with the problems, the frequency of crashes we experience need to be fixed.

3. Pre-2015 OneCards
The old style OneCards are nightmares in the Cafeteria. While this problem has been fixed, there are several students

who have to pay for the U of A's poor design choice. These students should have the new card given to them free of charge.

2. Auxiliary Building Heating
If there's one thing that's hard to do, it's paint with a frozen hand or stay awake in a tooasty room. One room is freezing when the furnace is off, and the other room is burning when the furnace is on. This is one irritation that needs a mechanics touch.

1. Power Outlets in Ravine
Unknown to First-year and off-campus students, the power outlets in the Ravine buildings are very loose. This nets the number one spot because it's annoying and hazardous. Having my printer unplugged because my roommate bumps the cord is irritating. Watching the outlet create a huge spark is horrifying.

Please Augustana, if you fix one thing, please fix the outlets. Selfish plug go!

Notice anything I missed? Write a response to the Dag to let us know. I'm only one pair of tired eyes after all, there's no way I will notice everything.

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Faculty Profile: Srilata Ravi

By KAITLYN RAIER

Srilata Ravi joined Augustana's Humanities Department in July 2014 as a professor of French Language and Literature. Though new to Augustana, she has been teaching and researching since 1994. Her experiences of international culture and education were reflected in the wisdom with which she answered my questions.

Ravi was born in Kolkata, India, the same city where Mother Teresa died most of her work. Ravi grew up in Kolkata and spoke four languages (Hindi, Tamil, Bengali and English) even as a child. She was fascinated by French, a foreign language, but did not choose to study it until she took her Master's Degree in New Delhi. She began her post-secondary education with a Bachelor of Science in Physics. However, her love of French overpowered her interest in becoming a physicist and so in 1991 she received her Ph.D. from the University of Madras in French rather than Physics.

Ravi taught and worked for 10 years at the National University of Singapore, where she served as the head of the French

program before moving to Perth, Australia. By the time she left the University of Western Australia, she was the Chair of European Language and Studies there.

In 2010, Ravi came to the University of Alberta and began teaching literature at Campus St. Jean in Edmonton.

Ravi has taught in Singapore and Australia.

Ravi's experiences with education in three continents, as well as her interest in both Francophone and her own South Asian culture, give her a unique perspective to teaching at Augustana. Her research focuses on Francophone cultures around the Indian Ocean, but her time in Canada is bringing the Francophone culture to her attention as well.

Ravi travels a lot, both to visit family and as part of her research. Her favourite place in the world is Mauritius, an island off the southeast coast of Africa.

Three of her six books are about Mauritius and its dynamic Francophone culture.

One thing Ravi really appreciates about working at Augustana is the opportunity to be flexible, innovative and creative with her courses. However, she finds the lack of interest her students have in learning to be challenging. She can compare Canadian, Singaporean, and Australian students and has found that Canadian students are generally less interested in learning French. Her background in cultural studies helps her appreciate why Anglophone Canadians would be less engaged in learning French than students in other parts of the world, and she takes this into consideration in her teaching and research of French Canadian culture.

To get away from academics once in a while, Ravi loves to watch sports, primarily cricket and hockey. She enjoys classical French films as well as Bollywood cinema. Though she doesn't engage in many hands-on activities, she loves classical Indian music and is learning to play the sitar, a stringed instrument originating in

16th century India. Ravi and her husband like to drive around the countryside as well, and love finding new places to eat.

Ravi has an exciting summer ahead of her. She will be spending time at the University of Innsbruck in Austria on a faculty exchange. She also plans on visiting family in India and continuing to work on her next book.

Curiosity is an important trait of a happy student, in Ravi's mind. "If you're curious enough, you become passionate. If you're not curious, you won't be passionate, and if you're not passionate, you won't get anywhere."

Ravi is very passionate about her work studying Francophone culture. She has played a major role in organizing some Francophone Week activities at Augustana and in the community. Augustana will be hosting a slam poetry workshop, the showing of a couple of French films and an evening celebrating Francophone culture. Francophone Week begins on March 16. Everyone is welcome to attend the events (and meet Srilata for themselves!)

UPCOMING EVENTS

Vikings Games

Check out the sports sections for a complete list of upcoming Vikings home games!



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Augustana Chapel
Contact the Fine Arts Offices for Recital Details and Times

ASO Board Game Night
Forum Lower Level
6:30 p.m.

3rd Annual Curling Funspiel
Talk to Roger Galenza for tickets
\$20/person, required in advance

Saturday, March 14

Augustana Student Vocal Arts Festival
Augustana Chapel
Contact the Fine Arts Offices for Recital Details and Times

3rd Annual Curling Funspiel
Talk to Roger Galenza for tickets
\$20/person, required in advance

Tuesday, March 17

Steampunk Scholar:
An Odyssey of Realities
Mike Perschon
Roger Epp Room
7 p.m.

Webinars for Thought Series:
Labouring Lives in Rural Alberta, 1896 - 1965: A History of Labour in Alberta
12 p.m. - 1 p.m.
Register by March 16

Saturday, March 21

The Illusion - Real Performance
Drama Production
Augustana Theatre Centre
7:30 p.m.
Tickets: \$15/general, \$5/students

Runs March 12 - 14 and 19-21

Sunday, March 22

Indoor Triathlon
Edgeworth Centre
Registration 9 a.m.

Monday, March 23

Mental Wellness Day
Part of Wellness Week - Various Events
Incl. Pancake Breakfast, Pet Therapy, Tai Chi

Tuesday, March 24

Physical Wellness Day
Part of Wellness Week - Various Events
Incl. Messages, Zumba, CrossFit

Wednesday, March 25

Social Wellness Day
Part of Wellness Week - Various Events
Incl. Free Booster Juice, Housing Seminar

Thursday, March 26

Faculty Follies
Augustana Gymnasium
7 p.m.

Comedic Wellness Day
Part of Wellness Week - Various Events
Incl. Free Food, Laugh Therapy, Bubble Wrap

Friday, March 27

Spiritual Wellness Day
Part of Wellness Week - Various Events
Incl. Smudging, Meditation, All Night Yoga

Wednesday, March 25

Environmental Wellness Day
Part of Wellness Week - Various Events
Incl. Farmers Market, Earth Hour Concert

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Augustana's Student Newspaper - Since 1985

Ongoing Events

Soup Supper
Faith and Life Centre
Every Tuesday at 5:30 p.m.

ASA Meetings
ASA Boardroom
Every Wednesday at 5:30 p.m.

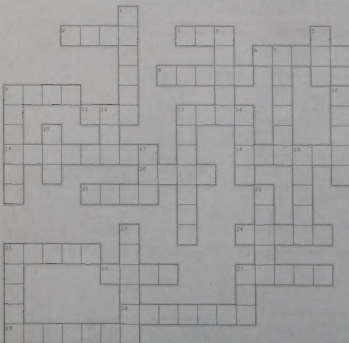
Campus Rec
Augustana Gym
Will continue in the new semester
For more information see @AUGrec on Facebook, Twitter, and Instagram

Augustana Improv
The Theatre
8:00 p.m.
Free admission

DISTRACTIONS

Crossword: Springtime Associations

- Across:**
- Day Mary Queen of 2. Wakes
 - St. Patrick place.
 - April animal
 - From mollusk
 - Melting
 - Flowers
 - June flower
 - May holiday
 - Sale
 - Precedes Easter
- Down:**
- Last month
 - April 1
 - Return
 - Get longer
 - First month
 - May stone
 - Time change
 - Good
 - Singing
 - Easter
 - Boots



EclipseCrossword.com

Sudoku

	3							4
			6	9				
2	7	5	3	4	1			
	1	2		3		8		5
4								2
3		9		5		6	4	
			1	7	2	5	3	6
				8	9			
7								8

Last Issues' Crossword Solutions

Across: 2. Eighth, 7. Lincoln, 8. Amethyst, 10. Batman, 12. Goat, 16. Mandela, 17. Poles, 18. Shrove, 19. Leap, 20. Welsh
Down: 1. Candlemas, 3. Tootie, 4. Felgru, 5. Reading, 6. DNA, 9. Midterms, Black, 11. Groundhog, 13. Superbowl, 14. Primrose, 15. Pans

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Leadership College to Offer Augustana Cohort

By CAMERON RAYNOR

On Feb. 24 an Augustana cohort of the Peter Loughheed Leadership College (PLLC) was announced. For anyone who's been following the development of the PLLC, this is big news for Augustana students. When the PLLC begins its inaugural year next fall, students will be organized into cohorts of 12-15 peers who they'll work with throughout their two years in the college. Currently the plan is to host two cohorts, one for each year, at Augustana.

The Rt. Hon. Kim Campbell is the founding principal of the college. Campbell sees the Augustana cohort as the best way to include Augustana students:

"[Without the Augustana cohort] either students at Augustana campus who would like to take the program at the Peter Loughheed Leadership College leave Augustana for the last two years of their degree, they come into Edmonton, either in Residence or not, and do the program on [North] Campus like all the other students on [North] Campus; or they don't do it all. And that didn't seem to be a very satisfactory set of choices."

Up until the announcement it was

unclear if the PLLC would have a positive impact on Augustana. Augustana Dean Allen Berger is very pleased with effort being made to accommodate Augustana students:

"My initial reaction was to say this is great news; there are still a lot of details we need to work out and I think they recognize that."

"I think we've established now good communication between Augustana leadership and the leadership of the PLLC and that gives us a foundation for continuing conversation which, as the program develops, will include the Augustana participants in the program too."

"What we want to do is give Augustana students the fullest possible experience."

The creation of an Augustana cohort solves some of the logistical challenges Augustana students would have faced if they had joined the college without the Augustana cohort. Transportation will be provided for the Augustana cohort

when needed, and communications technology will make it possible for Augustana students to attend sessions virtually.

Campbell explains it this way: "I think it's important to note that when we're working out how Augustana students can participate, it's also [important] because as students you will all learn from one another and we want our student who are based on the main campus to benefit from the students at Augustana. So we don't want to create something that operates independently, we have to figure out how to maximize the interaction in ways that work logistically for the student. Now, it is quite possible for students at Augustana Campus to get on a bus to come into Edmonton one night a week."

"Anything we do on campus we can also find ways of bringing Augustana Campus in through technology to participate in meetings and discussion. What we want to do is give Augustana students the fullest possible experience and not water it down or make it not quite as good."

Augustana students won't be left out of the residence experience either: the Director of Student and Residence Life has agreed to

reserve housing spaces for at least 8 members of the Augustana cohort. The goal is to make the Augustana experience completely on par with the North Campus experience.

One of the hopes in creating an Augustana cohort is that the collaboration will create a strong bond between the PLLC and Augustana Campus. Both Berger and Campbell see ways the program can benefit by working with Augustana. For Berger, an exciting possibility is the chance to incorporate rural sustainability into Augustana students' projects; Campbell talked about the chance to host a workshop at Augustana about Aboriginal leadership and the work of the Chetor Renning Centre on religion. Another advantage for Augustana students in the program is that the credits taken through the PLLC may be able to count towards the Augustana Core.

Students interested in applying should contact Alexis Anderson (HBI-171, ext. 1582; alexis.anderson@ualberta.ca). Specific information about the PLLC's programming is available at <http://ufca.ualberta.ca/peter-loughheed>. Candidates will most likely be interviewed in Edmonton; however, transportation will be provided.



Drama students rehearse "the Illusion" Brian Hagar in the front, Katie Melnychuk and Elysa Marchand on ground, and Nathan Plumite in the background.

Photo: AMY ANDERSON

Drama Students Set to Perform "The Illusion"

By KATELYN GAEL

The next Drama production opens March 12, and this time students will be in for quite the whirlwind of a show. "The Illusion," by Tony Kushner, tells the story of a lawyer, who banished his son 15 years prior. After a near death experience, he decides it's time to reconnect, but finds no information on his sons whereabouts. At last, he finds himself in a magician's cave. The magician conjures visions that show the lawyer his son's life, and where his son has been over the years.

When asked why this play was different than others that Augustana students have performed in the past, Director Kevin Sutley said that the play works through different dramatic genres, shifting through comedy, drama, and tragedy, which allows for a lot of fun and diversity throughout the play. The Illusion draws on a French Neoclassical style, both in the flowery language and some of the speech patterns of various characters. The Assistant Director, Rebecca Scott, also men-

tioned the simple set design is a different feature to the play, allowing more room for the imagination. Both Sutley and Scott alluded to a "twist" at the end of the plot, which will leave students puzzling, but satisfied when everything comes together.

Sutley also elaborated on why they choose "The Illusion" for this semester. Augustana's theme of "Illusion" led them to this play, and the idea that, despite the stage being an illusion, the stage still has the ability to speak truth to its audience. "Just because it's an illusion doesn't mean that it doesn't have potency and power," Sutley says. Both Scott and Sutley also mentioned how the play works through the illusion of love; it explores what it is despite its intangibility, and what forms it can take.

The play will run from Thursday, March 12 - Saturday, March 14 and the next week from Wednesday, March 18 - Saturday, March 21, starting at 7:30 p.m. It will take place in the Augustana Theatre. Tickets are \$15 for general admission, \$5 for students with ID.

Call for Volunteers

By EMILY MCILROY

Camrose is holding this year's Alberta Francophone Games from May 22 - 24. This event is a great opportunity to get involved in the Francophone community and obtain some valuable volunteer experience. The committee hopes to get as many French speaking volunteers as possible, but all the helping hands they

can get will be appreciated. The event coordinator will be on campus March 19 at the Celebration de la Francophonie to provide more information, and can be contacted via email at benveules2015@gmail.com. This year's games will include badminton, soccer and cross-country running. To find out more about the games check out the website at www.lafsa.ca.

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